

Arturo Rodríguez Morató

FORMACIÓN ACADÉMICA

- Licenciado en Ciencias Económicas
- Doctor en Sociología (UAB)

ADSCRIPCIÓN GRUPO DE INVESTIGACIÓN

- Director del CECUPS

LÍNEAS DE INVESTIGACIÓN

- Sociología de la cultura
- Sociología de las artes
- Política cultural
- Profesiones culturales
- Culturas urbanas.

PARTICIPACIÓN EN PROYECTOS

- Coordinator, *CulturalBase: Social Platform on Cultural Heritage and European Identities* (funded by the European Commission, Horizon 2020 Programme, 2015 – 17).
- Principal Investigator, *Gobernanza cultural y creatividad cultural*, (funded by the Ministry of Education, Culture and Sport; 2012).
- Principal Investigator, *The Cultural Policy System in Spain* (funded by the Ministry of Science and Innovation; 2009 - 11).
- Principal Investigator, *Pilot Study on Cultural Policy in Spain* (funded by the Ministry of Education and Science; 2006-2007).
- Co-principal investigator (with Juan Arturo Rubio Arostegui), *State Aids to the Performing Arts in Spain* (funded by the Spanish Network of Public Theaters, Auditoriums, Circuits, and Festivals; 2006 - 07)

PUBLICACIONES DESTACADAS

- Arturo Rodríguez Morató, 2015, “Política cultural e territorialidades na Espanha: a experiência da complexidade. Políticas culturais: olhares e contextos”, in Lia Calabre (ed.) *Políticas culturais: olhares e contextos*, Sao Paulo: Itaú Cultural.
- Arturo Rodríguez Morató (with Mariano Martín Zamorano), 2015, “The cultural paradiplomacy of Barcelona since the 1980s: understanding transformations in local cultural paradiplomacy”, *International Journal of Cultural Policy*, 21(5): 554-576.
- Arturo Rodríguez Morató, 2014, “Estudio sociológico: Max Weber y la sociología de la música”, introductory study in Max Weber, *Los fundamentos racionales y sociológicos de la música*, Madrid, Tecnos.

- Arturo Rodríguez Morató (with Joaquim Rius and Matias Zarlenga), 2013, “The cultural clusters of Barcelona. A sociological analysis of types of social interaction dynamics”, *European Urban and Regional Studies*, On line First.
- Arturo Rodríguez Morató, 2012. “The Culture Society: A Heuristic for Analyzing Cultural Change in the Global Age” in Arnaud Sales, ed., *Sociology Today: Social Transformations in a Globalizing World*, London, Sage.